



## **Faculty Handout: NoodleBib (from NoodleTools)**

NoodleBib is a Web-based citation maker from NoodleTools. It can be accessed anytime from any computer. Not only does it format APA and MLA citations easily, but it also teaches students to evaluate and analyze each source while creating the citation.

### **Teaching tool**

- Teaches evaluation and analysis; not simply a "machine" that automates the process.
- Extensive help for each citation element at the point of need.
- Guides learner through difficult decisions about the source material.
- Generates parenthetical reference for each citation, with additional advanced help.
- Checks for mistakes in punctuation, abbreviations, and more.

### **Promotes ethical research**

- Ease of use and expert advice gives students confidence to cite even the trickiest sources.
- Online notecards capture author's words, images, graphs, and original formatting.
- Software guides student through paraphrasing and prompts for original thinking.
- Built-in editor enables annotation of notes, improving comprehension, analysis and reflection.
- Notecards linked to citations to ensure proper attribution.

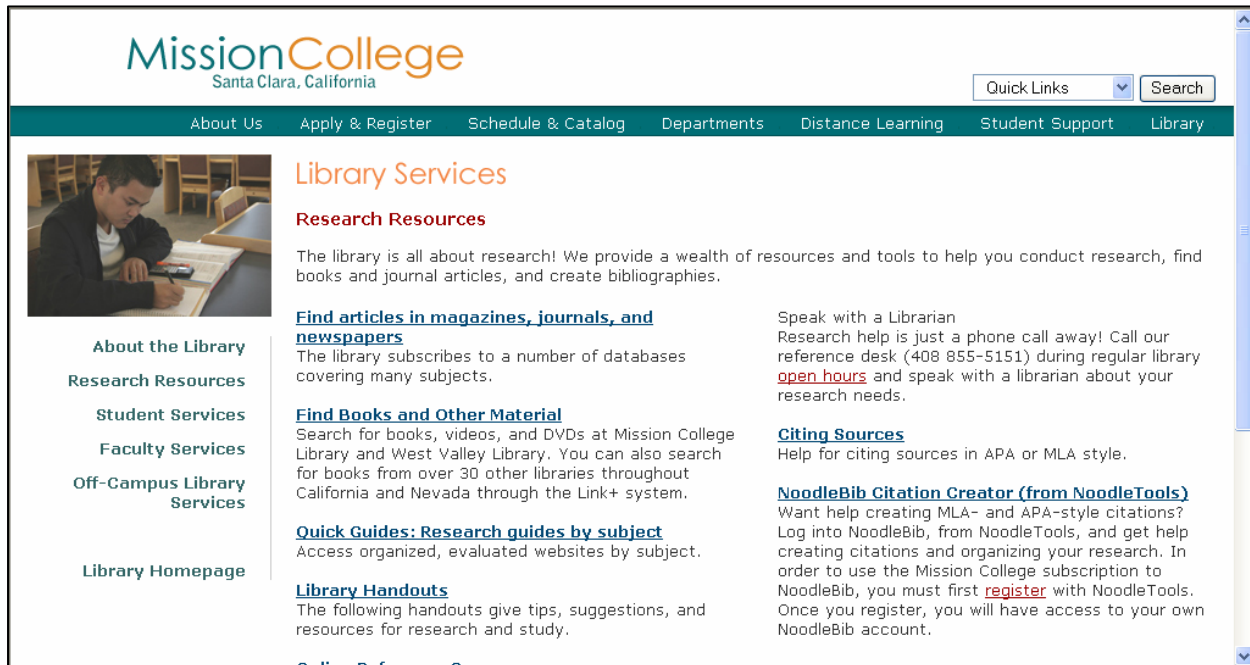
### **Assessment for learning**

- Students may share working bibliographies and notecards with instructors for feedback.
- While viewing a student's citation form, instructors can insert comments and ask questions.
- Statistical graphs analyze quantity, variety and currency of sources.

### **Convenient and up-to-date**

- Saved work can be accessed from any computer, no software to install.
- Bibliographies and notecards can be exported in .RTF format or directly into Word.
- Prompt software changes to conform to current MLA and APA rules.

Mission College Library has a subscription to NoodleBib. The link is available on the **Research Resources** and the **Off-Campus Library Services** pages of the Mission College Library Website.



The screenshot shows the Mission College Library website. The header includes the Mission College logo (Santa Clara, California) and a navigation menu with links for About Us, Apply & Register, Schedule & Catalog, Departments, Distance Learning, Student Support, and Library. A search bar and a Quick Links dropdown are also present. The main content area is titled "Library Services" and features a sidebar with links to "About the Library", "Research Resources", "Student Services", "Faculty Services", "Off-Campus Library Services", and "Library Homepage". The main text under "Library Services" includes sections for "Research Resources", "Find articles in magazines, journals, and newspapers", "Find Books and Other Material", "Quick Guides: Research guides by subject", and "Library Handouts". There is also a section for "Citing Sources" and a "NoodleBib Citation Creator (from NoodleTools)" section.

In order to use the Mission College subscription to NoodleBib, students must first register with NoodleTools. Once they register, they will have access to their own NoodleBib account. There is a separate link to the registration page that includes instructions for registering from **on-campus** and **off-campus**.

If faculty wish to use the “sharing” feature of NoodleBib, they must register as an instructor and then set up “class name(s).” A **class name** is a word or phrase that defines a “drop box” into which students can submit lists. A recommendation is to have an instructor’s last name and the name of an assignment as a class name (ie. Smith Pro/Con Speech). Instructors may have as many class names as needed.

It is recommended that faculty review the **NoodleBib User Guide** and the **NoodleTools Support Center** resources which include a frequently asked questions section (called KnowledgeBase) and a collection of tutorials which are downloadable PowerPoint Presentations. Both of these links are available on the NoodleBib Registration page of the Mission College Library Website and are listed below. Please note that these resources include information relating to all versions of this product. The version that Mission College uses is called either **Group Subscription or NoodleBib MLA and APA Advanced**.

### NoodleBib Resources:

**NoodleTools Support Center** (<http://www.noodletools.com/helpdesk/>)

**NoodleBib User Guide** ([http://www.noodletools.com/tools/noodlebib\\_users\\_guide.pdf](http://www.noodletools.com/tools/noodlebib_users_guide.pdf))

# Sample Screen Shots

Creating a MLA citation using guided textboxes and help screens.

**Short Work in an Anthology**

About this source: Print

---

**Basic information**

\* Title of the entire book / anthology  
 Reflections on Shattered Windows: Promises and Prospects for As Capitalize the first letter of each word: [What words should be capitalized?](#)

\* Title of the specific work  
 The Modern Pool Hall Title within the title? Use a [title tag](#) to underline the second title. Capitalize the first letter of each word: [What words should be capitalized?](#)

Author(s) of the specific work Omit honorary and academic titles (e.g., Queen, Dr., Ph.D.): [Advanced help with names](#)

First name Middle name Last name or group/corporation Suffix Add

Arriola, Joseph T. Remove Name(s)

\* Is this a longer work like a play or novel that was originally published independently?  
 Yes  No For example, autobiographies, plays, and novels are usually published independently before appearing in an anthology. Other sources like short stories and poems are most often not. Note: selecting YES will UNDERLINE the title of the source, whereas selecting NO will put the title in QUOTES.

Page number(s)  
 147-155 Specify inclusive page numbers of the entire piece within the anthology, not just for the material cited. For example, 78 or 120-56 (do not add "p." or "pp." -- type only the numbers). If page numbers are missing in source, type none in this field. [Advanced help](#) with page numbers.

Publication city of the anthology [Click here for instructions.](#)

Publisher of the anthology  
 Washington State UP [Click here for instructions.](#) What is an imprint?

Publication year of the anthology

## Works Cited list.

**Works Cited** MLA Source List: Wong MLA List  
Author: libcitation (Elaine Wong)

Cite as:  Create Citation

Print Save As Word Doc Share Email Analysis Sort: Alphanumeric

Media Type	Citation	Description	Notecards
<input type="checkbox"/> Book	Abelmann, Nancy, and John Lie. <u>Blue Dreams: Korean Americans and the Los Angeles Riots</u> . 1995. Cambridge: Harvard UP, 1997.		0 New <span style="float: right;">Edit Copy Delete Parenthetical Reference Have a Question?</span>
<input type="checkbox"/> Short Work in an Anthology	Arriola, Joseph T. "The Modern Pool Hall." <u>Reflections on Shattered Windows: Promises and Prospects for Asian American Studies</u> . Ed. Gary Y. Okihiro. N.p.: Washington State UP, 1988. 147-155.		0 New <span style="float: right;">Edit Copy Delete Parenthetical Reference Have a Question?</span>
<input type="checkbox"/> Book	<u>Beyond Shock and Awe: Warfare in the 21st Century</u> . Ed. Eric L. Haney. New York: Berkley Caliber, 2006.		0 New <span style="float: right;">Edit Copy Delete Parenthetical Reference Have a Question?</span>
<input type="checkbox"/> Book	Haner, Jim. <u>Soccerhead: An Accidental Journey into the Heart of the American Game</u> . New York: North Point, 2006.		0 New <span style="float: right;">Edit Copy Delete Parenthetical Reference Have a Question?</span>

Select one or more items and perform an action: Duplicate Delete Description: Select an attribute... Apply

## Notecard entry page.

### Edit Notecard

**Title**  
Rigoberta Menchu's Story (required) [Examples](#)  
A short phrase that reminds you of the content of this notecard. [Examples](#)

**Source**  
"Latin America Trek: Rigoberta Menchu's Story." The Odyssey:.... [Examples](#)  
Link this notecard to a source in your list.

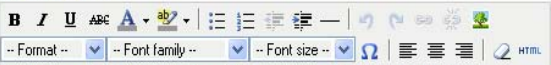
**Cluster**  
Uncategorized [Examples](#)  
Clusters organize notecards into groups. Select a cluster for this notecard. You may leave it "uncategorized" to be grouped later. [Examples](#)

**URL**  
<http://www.worldtrek.org/odyssey/latinamerica/rigoberta/rigoberta>  
Direct, persistent link to the online material, if applicable.

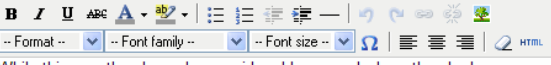
**Pages**  
  
Page number(s) of material, if given.

**Tags**  
biographies, Guatemala, revolutionaries, women  
Existing tags: [biographies](#), [Guatemala](#), [revolutionaries](#), [woman](#)  
Add one or more tags (keywords) by typing or click on existing tags. They will help you uncover new patterns when you organize your notes. You can wait to tag or add them now and tidy up later. [Examples](#)

**Note:** Put multiple-word tags in quotation marks (e.g., "global warming") or add an underscore (e.g., global\_warming).

**Direct Quotation**  
  
Copy and paste (words, images) from an online source, or retype from a printed work.  
PC: **Ctrl-C** to copy, **Ctrl-V** to paste  
Mac: **Command-C** to copy, **Command-V** to paste (Apple-C/V on older keyboards)

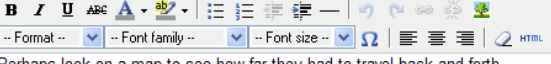
"So we'd work in the fincas for eight months and in January we'd go back up to the Altiplano to sow our crops. Where we live in the mountains, that is, where the land isn't fertile, you can barely grow maize and beans. The land isn't fertile enough for anything else. But on the coast the land is rich and you can grow anything. After we'd sown our crops, we'd go down to the coast again until it was time to harvest them, and then we'd make the journey back again. But the maize would soon run out, and we'd be back down again to earn some money. From what my parents said, they lived this harsh life for many years and they were always poor."

**Paraphrase**  
  
Rewrite the quotation by restating the idea in your own words.

- If you use the author's unique word or phrase put it in quotes.
- If there are words you don't know, you might highlight the word and write "define"
- If there are ideas that you can't explain, write questions under "My Ideas" (below).

Compare your paraphrase to the quote: Does your restatement mirror the entire idea?

While this was the place she considered home and where they had a humble place to live and land to farm, she spent a little over half of each year with her family working on coffee and cotton fincas, or plantations, nearer the coast. This was necessary because they were not able to cultivate enough food for themselves or to sell to cover expenses

**My Ideas**  
  
Interpret, evaluate and reflect on what you've just learned. Ask questions about what you don't understand. Identify what you want to know more about. List what you need to do next. [Examples](#)

Perhaps look on a map to see how far they had to travel back and forth from the coast to the mountains where they lived. Good for a graphic for the paper.

## **Rigoberta Menchu's Story**

### **Source:**

"Latin America Trek: Rigoberta Menchu's Story." The Odyssey: World Trek for Service and Education. 1998. 18 Nov. 2007 <<http://www.worldtrek.org/>>. Path: odyssey;latinamerica;rigoberta;rigoberta\_story.html.

### **URL:**

[http://www.worldtrek.org/odyssey/latinamerica/rigoberta/rigoberta\\_story.html](http://www.worldtrek.org/odyssey/latinamerica/rigoberta/rigoberta_story.html)

### **Quote:**

"So we'd work in the fincas for eight months and in January we'd go back up to the Altiplano to sow our crops. Where we live in the mountains, that is, where the land isn't fertile, you can barely grow maize and beans. The land isn't fertile enough for anything else. But on the coast the land is rich and you can grow anything. After we'd sown our crops, we'd go down to the coast again until it was time to harvest them, and then we'd make the journey back again. But the maize would soon run out, and we'd be back down again to earn some money. From what my parents said, they lived this harsh life for many years and they were always poor."

### **Paraphrase:**

While this was the place she considered home and where they had a humble place to live and land to farm, she spent a little over half of each year with her family working on coffee and cotton fincas, or plantations, nearer the coast. This was necessary because they were not able to cultivate enough food for themselves or to sell to cover expenses

### **My Ideas:**

Perhaps look on a map to see how far they had to travel back and forth from the coast to the mountains where they lived. Good for a graphic for the paper.

Works Cited

Abelmann, Nancy, and John Lie. Blue Dreams: Korean Americans and the Los Angeles Riots. 1995. Cambridge: Harvard UP, 1997.

Arriola, Joseph T. "The Modern Pool Hall." Reflections on Shattered Windows: Promises and Prospects for Asian American Studies. Ed. Gary Y. Okihiro. N.p.: Washington State UP, 1988. 147-155.

Beyond Shock and Awe: Warfare in the 21st Century. Ed. Eric L. Haney. New York: Berkley Caliber, 2006.

Haner, Jim. Soccerhead: An Accidental Journey into the Heart of the American Game. New York: North Point, 2006.

Example of a Works Cited Page created using NoodleBib.

## Works Cited

Hertz-Picciotto, Irva, et al. "Early Childhood Lower Respiratory Illness and Air Pollution."

Environmental Health Perspectives 115.10 (2007): 1510-1519. Expanded

Academic ASAP. Thomson Gale. Mission College Lib., Santa Clara, CA. 12 Nov.

2007 <<http://infotrac.galegroup.com/itweb/?db=EAIM>>.

To summarize, this study demonstrated strong associations of PAHs with lower respiratory illnesses, especially bronchitis, in children between birth and 4.5 years of age. This study indicates that short-term exposures to PAHs may represent a significant public health threat to children.

Example of a Works Cited Page *with an annotated bibliography* created using NoodleBib.