

For current class offerings please check MyWebServices. Information about required course textbooks (ISBN Number & price) will also be available in MyWebServices.

English as a Second Language

ESL 408.855.5113

ESL*950G Intermediate Grammar

Prerequisite: Qualifying score on the ESL Placement Test or ESL 940GW. Advisory: ESL 940RV and ESL 940LS. This course develops student writing fluency through study and practice of compound and complex sentence patterns used in standard written English. It increases student understanding and use of intermediate grammar structures and intermediate sentence patterns used in standard written and spoken English. Pass/No Pass Option.

Ⓔ 17483 MTWTH 05:30PM–09:30PM Myint E3-401 3.0

ESL*970LS Advanced Listening and Speaking

Prerequisite: Qualifying score on the ESL Placement Test or ESL 960LS. Advisory: ESL 960RW and ESL 960G. Advanced level ESL students receive guidance and extensive practice in listening and speaking in academic and professional settings. Pass/No Pass Option.

Ⓔ 17485 MTWTH 05:30PM–09:30PM Costanza S3-401 3.0

History

HIST 408.855.5273

HIST*017A United States History

This course covers the development of American government and culture from colonial through Civil War and Reconstruction periods. Grade Only. (UC/CSU)

Ⓔ 17487 MTWTH 05:30PM–09:30PM Swanson S1-401 3.0

Ⓔ 17488 MTWTH 05:30PM–09:30PM Ulloa N2-301 3.0

HIST*017B United States History

This course covers the emergence of the United States as a world power in the late 19th and 20th centuries. HIST 017A is not a prerequisite to HIST 017B. Grade Only. (UC/CSU)

Ⓔ 17489 MTWTH 05:30PM–09:30PM Grzymala N3-401 3.0

18996 MTWTH 09:00AM–01:00PM Adams W2-202 3.0

Humanities

HUMAN 408.855.5287

HUMAN*007 International Films

This course provides a critical look at the world and its problems through some of the finest international films. Films from Asia, Africa, Europe, South America and the United States will be viewed and analyzed to explore such topics as nationalism, sovereignty, war and peace, ethnic conflict, economics and immigration. (Co-listed as POLIT 007). Pass/No Pass Option. (UC/CSU)

Ⓔ 17490 MTWTH 05:30PM–09:30PM Wood SE2104 3.0

Library

LIB 408.855.5162

LIB*010 Information Competency

Advisory: CA 070A. This course introduces students to the nature of research and role of the library in research. Students are introduced to a wide variety of informational resources to find, analyze, organize and present information and learn about the legal and ethical aspects of research. This course may also be offered online. Pass/No Pass Option. (UC/CSU)

17495 MWF 12:00PM–02:05PM Cox E2-501 1.0

Note: The final will be online.

Mathematics

MATH 408.855.5090

MATH*901 Arithmetic Review

Review topics include fundamental arithmetic skills including signed numbers, fractions and decimals, and applications of ratio, proportion and percent to practical problems. Pass/No Pass Option.

Ⓔ 19013 TWTH 06:30PM–08:35PM S.Low E3-601 1.5

Note: No textbooks are required.

Music

MUSIC 408.855.5285

MUSIC*005A Fundamentals of Music

Advisory: MUSIC 090. Beginning course in the fundamentals of music for the general college student. Lecture only, no practice lab. Pass/No Pass Option. (UC/CSU)

18999 MTWTH 12:40PM–04:30PM Ordaz MT-13 3.0

MUSIC*010 Music Appreciation

Advisory: COUNS 001 and MUSIC 090. Introductory course in the development of enjoyment & appreciation of music. Lecture and listening to recorded and live performances. Pass/No Pass Option. (UC/CSU)

Ⓔ 17497 MTWTH 06:30PM–10:10PM Ordaz MT-15 3.0

MUSIC*016 History of Rock Music

Advisory: COUNS 001. Corequisite: concurrent enrollment in MUSIC 090. This course examines the History of Rock and Roll music, from its roots in Africa and 1950's America through Punk Rock. Principal study is of the music, its styles and performance practices, its musician-composers, and the important social and musical forces influencing the development of Rock. Pass/No Pass Option. (UC/CSU)

17498 MTWTH 12:40PM–04:30PM Johnson MT-15 3.0

MUSIC*017 Music of the World

This course is a multimedia, multicultural humanities course which introduces students to music from a world music perspective. Course content is centered on videos, a supplemental textbook, and an extensive collection of recorded examples. Topics include the transformative power of music, music and memory, musical style, musical performance and improvisation, music as ritual and music technology. Pass/No Pass Option. (UC/CSU)

Ⓔ 17499 13.6 Online wkly hrs Hawkins ONLINE 3.0

NOTE: This is an online course. Students taking this section must, have access to the internet. There is a mandatory