

MUSIC

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

MUSIC (MUSIC)

DIVISION: Liberal Studies
DEPARTMENT: Music
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The Mission College Music Department is structured around a traditional musical foundation augmented by computer assisted tutorial, composition and performance classes.

Specific areas of focus are piano, percussion, guitar, or vocal performance and Electronic Music. The Music Department along with the Fine Arts and Graphic Design Departments have most recently been certified as being the South Bay Regional Center for the California Multimedia Entertainment Initiative which is designed to prepare quality students for Silicon Valley's booming Multimedia Industry. The experienced instructors create an environment that both fulfills General Education Requirements and offers students exemplary preparation for the rigors of transfer into both university and vocational level programs.

Student Learning Outcomes:

Upon completion of the program, students will demonstrate:

- Basic proficiency in reading and writing of music notation and applying them to a specific musical instrument (i.e. piano, guitar, voice).
- Ability to identify elements of many types and styles of music, including historical periods, composers, performers, stylistic traits, cultural influences, and performance practices.
- Ability to perform in a musical ensemble (i.e. chorus, orchestra, contemporary/ jazz ensemble and Brass Ensemble).
- Apply musical skills with knowledge of MIDI devices (i.e. keyboards, computers, software) to create a musical composition.
- Ability to use music recording studio equipment for use with live and videotaped performance.

Career Options:

- Conductor
- Soloist
- Composer
- Private Teaching
- Music Librarian
- Music Therapy
- Music Criticism
- Music Publishing
- Opera
- Piano Performance
- Public Teaching
- Producer
- Guitar Performance
- Accompanist
- Arranger
- Vocal Performance
- Recreation Specialist
- Copyist
- Studio Performer
- Music Instructor
- Vocal Instructor
- Instrumental Instructor
- Music Director
- Choir Director
- Organist

Some career options require more than two years of college study. Classes beyond those listed in the Associate Degree Program may be required to fulfill some career options or for preparation for transfer to a university program.

Highlights:

- Interactive music instruction.
- State of the Art Digital Music Production Facility with 20 custom built creation stations PCs from Sweetwater Sound featuring ProTools software/hardware
- Mission College Symphony, Chorus, Percussion Ensemble.
- Performances and audition opportunities for various community and industry positions.
- World Class guest artists every semester as part of the Mission College Performing Arts Series

Digital Music - Certificate of Proficiency

As part of the continued growth in the Music Department, the following certificate in Digital Music has been created. With recent advancements in the development of digital music systems and their widespread applications in both music and multimedia productions, such a course of study is of great interest to many students with backgrounds in music, music technology, and/or multimedia design. This curriculum provides students with hand-on experience and a working knowledge of the creative and technical issues surrounding the production of digital audio content and its application and synchronization within other media. The certificate will help prepare students for career opportunities, professional development, and personal enrichment in the fields of digital music production and distribution, multimedia audio design, and music/multimedia software design.

| Music Certificate Requirements | Units |
|---|-------------|
| MUSIC 005 Fundamentals of Music | 4.0 |
| MUSIC 016 History of Rock | 3.0 |
| MUSIC 080 Introduction. to MIDI | 3.0 |
| MUSIC 081 Digital Music Production I | 3.0 |
| MUSIC 083 Digital Music Production II | 2.0 |
| Total Core Units | 14.0 |

Plus any one of the following courses:

| | Units |
|---|-------------|
| MUSIC 010 Music Appreciation | 3.0 |
| DES 070 Intro. to Multimedia Design..... | 3.0 |
| GDES 075 Macromedia Director Studio..... | 3.0 |
| HUMAN 001AorB Human Values In and From the Arts | 3.0 |
| HUMAN 015 Intro. to Film Analysis | 3.0 |
| ART 001D..... Survey of 20th Century Art | 3.0 |
| ART 034 Introduction. to Digital Art | 3.0 |
| Total Program Certificate Requirements | 17.0 |

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NOTE: Maximum UC credit allowed for MUSIC 030AB, 031AB, 032AB, 033AB, 036ABCD, and 041ABCD is 12 units total.

001 • MUSIC HISTORY AND LITERATURE

3.0 units

Total Lecture 54 hours

Advisory: COUNS 001

Acceptable for credit: University of California, California State University

This course is a historically oriented and chronological study of music from early origins to 1750. It studies representative works, styles, and composers from early the early Greek heritage, early Christian Era, Medieval, Renaissance, and Baroque periods through reading, discussion, and listening. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. It is offered only in the Fall semester. *Grade Only. May be repeated one time.*

002 • MUSIC HISTORY AND LITERATURE

3.0 units

Total Lecture 54 hours

Advisory: COUNS 001

Acceptable for credit: University of California, California State University

This course is a historically oriented and chronological study of music from 1750 to present. It studies representative works, styles, and composers from Classical, Romantic, Impressionist, and 20th Century periods through reading, discussion, and listening. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. It is offered only in the Spring semester. *Grade Only. May be repeated one time.*

005 • FUNDAMENTALS OF MUSIC

4.0 units

Total Lecture 54 hours, Total Lab 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A course for students interested in learning music fundamentals as related to music reading, writing, listening, and performing. The study of music notation, rhythm and meter, tonality, scales, and basic harmony is included, as well as practice in rhythm performance, sight singing, and techniques of listening to music. *Pass/No Pass Option.*

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005A • FUNDAMENTALS OF MUSIC LECTURE

3.0 units

Total Lecture 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A course for students interested in learning music fundamentals as related to music reading, writing, listening, and performing. The study of music notation, rhythm and meter, tonality, scales, and basic harmony is included, as well as an introduction to rhythm performance, sight singing, and techniques of listening to music. This course differs from MUSIC 5 in that there is no practice lab; MUSIC 5A is lecture only. *Pass/No Pass Option.*

006A • HARMONY AND MUSICIANSHIP I

4.0 units

Total Lecture 72 hours

Prerequisite: Music 005, 005A or equivalent experience

Corequisite: Music 090

Acceptable for credit: University of California, California State University

Harmony and Musicianship I is intended for music students who want to develop the essential musical knowledge and skills required as preparation for music majors, professional musicians, electronic musicians, and all musicians desiring to acquire greater musical understanding, skill, and creativity. Students study the essential aspects of music theory – notation, rhythm, scales, chords, harmony, counterpoint, instrumentation, orchestration, arrangement, form, and music production. Aural skills are gained through extensive ear-training, sight-singing, rhythmic dictation, performance, improvisation, and basic piano keyboard skills. Students will work both as a class and individually utilizing computer-assisted music instruction software. *Pass/No Pass Option.*

006B • HARMONY AND MUSICIANSHIP II

4.0 units

Total Lecture 72 hours

Prerequisite: Music 006A or equivalent experience

Corequisite: Music 090

Acceptable for credit: University of California, California State University

Harmony and Musicianship II is an intermediate level course that continues study of the essential aspects of music theory – notation, rhythm, scales, chords, harmony, counterpoint, ear-training, and keyboard skills. These concepts are re-enforced by ear-training, sight-singing, rhythmic dictation, musical performance, and many other musical exercises. Other areas of study include musical improvisation, piano keyboard skills, and an exploration of the elements of musical style and performance practice found in traditional, contemporary, and world music cultures. *Pass/No Pass Option.*

007A • HARMONY AND MUSICIANSHIP III

4.0 units

Total Lecture 72 hours

Prerequisite: Music 006B

Corequisite: Music 090

Acceptable for credit: University of California, California State University

Harmony and Musicianship III is an advanced-intermediate course that continues study of the essential aspects of music theory – notation, rhythm, scales, chords, harmony, counterpoint, ear-training, and keyboard skills. These concepts are re-enforced by ear-training, sight-singing, rhythmic dictation, musical performance, and many other musical exercises. Other areas of study include musical improvisation, piano keyboard skills, and an exploration of the elements of musical style and performance practice found in traditional, contemporary, and world music cultures. *Pass/No Pass Option.*

007B • HARMONY AND MUSICIANSHIP IV

4.0 units

Total Lecture 72 hours

Prerequisite: Music 007A

Corequisite: Music 090

Acceptable for credit: University of California, California State University

Harmony and Musicianship IV is an advanced course in the study of the essential aspects of music theory – notation, rhythm, scales, chords, harmony, counterpoint, ear-training, and keyboard skills. These concepts are re-enforced by advanced level ear-training, sight-singing, rhythmic dictation, musical performance, and many other musical exercises. Other areas of study include musical improvisation, piano keyboard skills, and an exploration of the elements of musical style and performance practice found in traditional, contemporary, and world music cultures. *Pass/No Pass Option.*

010 • MUSIC APPRECIATION

3.0 units

Total Lecture 54 hours

Advisory: COUNS 001 and concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

Basic introductory course for the student without previous training in music. Development of enjoyment and appreciation through active and guided discussion and listening to such musical forms as symphony, opera, tone poem, sonata, and concerto, from the Middle Ages to the present. Pre-Baroque (to 1600); Baroque (1600-1750); Classical (1750-1825); Romantic (1825-1900); and Contemporary (1900-present). *Pass/No Pass Option.*

015A, B, C, D • SONG WRITING

3.0 units each

Total Lecture 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: California State University

This course is designed as a follow-up to Fundamentals of MUSIC (MUSIC 5 or 5A), with the student applying skills developed in MUSIC 5 to the writing of song melodies, harmonization, and simple song arrangements. The student will also learn basic principles of lyrics writing. *Pass/No Pass Option.*

016 • HISTORY OF ROCK

3.0 units

Total Lecture 54 hours

Advisory: COUNS 001 and concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

The course examines the History of Rock and Roll music, from its roots in Africa and 1950's America through Punk Rock. Principal study is of the music, its styles and performance practices, its musician-composers, and the important social and musical forces influencing the development of Rock. Course includes analytical listening to music, as well as guided discussion. *Pass/No Pass Option.*

017 • MUSICS OF THE WORLD

3.0 units

Total Lecture 54 hours

Acceptable for credit: University of California, California State University

The course is a multimedia, multicultural humanities course which introduces students to music from a world music perspective. Course content is centered on videos, a supplemental textbook, and an extensive collection of recorded examples. Topics include the transformative power of music, music and memory, musical style, musical performance and improvisation, music as ritual, and music technology. This course may also be taught via distance learning. *Pass/No Pass Option.*

029 • KEYBOARD PROFICIENCY

1.0 unit

Total Lecture 18 hours

Advisory: MUSIC 005 or equivalent experience

Acceptable for credit: California State University

This course is intended for music majors and other interested musicians. Students will investigate the essential aspects of contemporary music theory using the piano keyboard. Areas of study include scales, modes, chords, chord progressions, bass lines, melody, chord voicing, with introductions to arranging, composition, and improvisation. For music majors, primary focus will be on developing the specific piano keyboard skills and understanding necessary for passing the Keyboard Proficiency Exam, which is a requirement of the A.A. Degree in Music. The course will also benefit transfer music majors by helping prepare them for a more successful undergraduate experience. Note: This course is not intended to replace the piano sequence and will not focus on the development of a complete piano technique. *Pass/No Pass Option.*

030A, B • BEGINNING PIANO

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory for MUSIC 030B: MUSIC 030A or demonstrate proficiency skill

Corequisite: MUSIC 090

Acceptable for credit: University of California, California State University

For students with no previous training in piano. Studies in note reading, clefs, rhythmic notation, interpretive symbols, simple pieces at the piano, the course seeks to stimulate the intellect by a study of the history of the piano and piano music, including famous composers and performers of piano music, and by the development of skills in critical thinking as related to piano performance. *Pass/No Pass Option.*

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031A, B • INTERMEDIATE PIANO

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory for MUSIC 031A: MUSIC 030B or demonstrate proficiency skill

Advisory for MUSIC 031B: MUSIC 031A or demonstrate proficiency skill

Corequisite: MUSIC 090

Acceptable for credit: University of California, California State University

A continuation of MUSIC 30A,B. Designed for those who wish to improve their keyboard skills through a continued study of pianistic technique, interpretation, and style in the works of various composers from different musical periods as well as the continued study of the history of the piano and piano music, including famous composers and performers of piano music. *Pass/No Pass Option.*

031C • INTERMEDIATE PIANO

1.0 unit

Total Lecture 9 hours, Total Lab 27 hours

Advisory: MUSIC 031B or demonstrate proficiency skill

Corequisite: MUSIC 090

Acceptable for credit: California State University

This course is a continuation of Music 031A and 031B and is designed for those students who wish to continue to improve their keyboard skills through working on music and exercises for students of a "high-intermediate" level. Students will continue to work on developing piano technique, increased interpretive skills, and an understanding of a broad range of music from many periods and styles. Students will continue to study the piano, its composers and performers. *Pass/No Pass Option.*

032A, B • BEGINNING VOICE

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A course for developing the singing voice and vocal presentation. Elements of vocal production are studied, including tone placement, correct breathing, vocal production, and good diction. The student also learns how to "perform" vocal music, as well as the important psychological aspects of singing, such as the building of vocal confidence and the lessening of vocal anxiety. A song repertory is studied that represents a variety of musical and cultural styles, and practice is provided with both live piano and recorded taped accompaniment. *Pass/No Pass Option.*

033A, B • INTERMEDIATE VOICE

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A continuation of MUSIC 32A,B. Designed for those who wish to improve their vocal singing skills through a continued study and development skills in vocal technique, interpretation, presentation (including critical analysis), history of singing and vocal music, and style in the works of various composers from different musical periods and cultures. Practice is provided with both live piano and recorded taped accompaniment. *Pass/No Pass Option.*

036A, B, C, D • BEGINNING GUITAR

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A beginning course in guitar. Emphasis on music reading, playing in basic positions, scales, chords, major and minor keys. The student studies the history of the guitar and guitar music, including famous composers and composers of guitar music. Simple pieces are learned from various stylistic periods and cultures, and skills in critical thinking are developed as related to guitar performance. *Pass/No Pass Option.*

037A • GUITAR ENSEMBLE

1.0 unit

Total Lecture 9 hours, Total Lab 27 hours

Advisory: MUSIC 090

Acceptable for credit: California State University

This course focuses on the study and performance of guitar music from a Western European musical tradition. Emphasis will be placed on individual and group participation, and public performance. Attendance at all scheduled performances is required. No prior performance experience is required. *Pass/No Pass Option.*

039A, B, C, D • ADVANCED PIANO

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory: MUSIC 90

Prerequisite for 039A, B: MUSIC 031B or demonstrate proficiency skill

Prerequisite for 039C: MUSIC 039B

Prerequisite for 039D: MUSIC 039C

Acceptable for credit: University of California, California State University

A survey of advanced music for the piano and other keyboard instruments from the Baroque Period to 20th Century musical styles. Assignments include preparation and performances of different piano repertoire each semester. Discussions and projects related to standard piano repertoire, literature and appropriate performance practices. Course is repeatable for credit. Students will be assigned new musical works each semester from the vast amount of piano repertoire that is available, allowing the student to continue development of his/her technical skills. *May be repeated three times. Pass/No Pass Option.*

040A • PERCUSSION ENSEMBLE

1.0 unit

Total Lab 54 hours

Advisory: MUSIC 90

Acceptable for credit: University of California, California State University

This course focuses on the study and performance of percussion music from West Africa, Cuba, Brazil, Trinidad and the Western European musical tradition. Emphasis will be placed on participation and public performance. Attendance at all scheduled performances is required. Prior experience with percussion/music is not required. *May be repeated three times. Pass/No Pass Option.*

041A, B, C, D • MIXED CHORUS

1.0 unit each

Total Lecture 9 hours, Total Lab 27 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

A singing group of mixed voices open to those with or without previous experience in group singing. Part songs, motets, anthems, and other types of choral music, in a variety of styles, will be learned. Music reading may be covered as well as the basic elements of music. *Pass/No Pass Option.*

042A • VOCAL JAZZ ENSEMBLE

2.0 units

Total Lab 108 hours

Acceptable for credit: University of California, California State University

This is a performance ensemble for students who wish to sing familiar jazz and pop tunes. Students learn contemporary singing styles, microphone technique, and improvisation skills. Students are required to participate in a minimum of two public performances and a recording session. *May be repeated three times. Pass/No Pass Option.*

048A • SYMPHONY ORCHESTRA

1.0 unit

Total Lab 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Prerequisite: Audition for demonstration of skill

Acceptable for credit: University of California, California State University

This is an advanced course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. *May be repeated three times. Pass/No Pass Option.*

048B • SYMPHONY ORCHESTRA

1.0 unit

Total Lab 54 hours

Advisory: MUSIC 090

Prerequisite: MUSIC 048A

Acceptable for credit: University of California, California State University

This is a continuation course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all schedule performances required. New works of orchestral music are performed each semester. *May be repeated three times. Pass/No Pass Option.*

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048C • SYMPHONY ORCHESTRA

1.0 unit

Total Lab 54 hours

Advisory: MUSIC 090

Prerequisite: MUSIC 048B

Acceptable for credit: University of California, California State University

This is an on-going advanced course for the study and performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all scheduled performances is required. New works of orchestral music are performed each semester. *May be repeated three times. Pass/No Pass Option.*

048D • SYMPHONY ORCHESTRA

1.0 unit

Total Lab 54 hours

Advisory: MUSIC 090

Prerequisite: MUSIC 048C

Acceptable for credit: University of California, California State University

This is a course for the expert study and skilled performance of symphonic music and repertoire of all styles and periods. Emphasis is placed on group participation and public performance. Attendance at all scheduled performances is required. New works of orchestral music are performed each semester. *May be repeated three times. Pass/No Pass Option.*

050 • MISSION STEELBAND

1.0 unit

Total Lab 54 hours

Advisory: MUSIC 090, Eligibility for ENGL 001A and READ 053

Acceptable for credit: University of California, California State University

This performance ensemble focuses on the study and performance of music from Trinidad, South America and the Caribbean musical tradition. Ensemble members learn how to play Caribbean steeldrums. Emphasis is placed on participation and public performance. Attendance at all scheduled performances is required. Prior experience with percussion/music is not required. *May be repeated three times. Pass/No Pass Option.*

051 • JAZZ ENSEMBLE

2.0 units

Total Lecture 18 hours, Total Lab 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Acceptable for credit: University of California, California State University

Performance of music for large jazz ensemble with attention to stylistic differences utilized in modern jazz composition. Open by audition to all qualified students. This ensemble continues the exploration of jazz as a unique cultural art-form within an accurate historical and contemporary framework. *May be repeated three times. Pass/No Pass Option.*

065A, B, C, D • DRUM AND BUGLE CORPS

2.0 units each

Total Lecture 18 hours, Total Lab 54 hours

Advisory: Recommend concurrent enrollment in MUSIC 090

Prerequisite: Admission to this ensemble is by audition. Entering ensemble members need the ability to read, interpret and perform music and movement in field marching routine.

Acceptable for credit: University of California, California State University

Students will be a part of a performing drum and bugle corps, marching in preconceived and free-form visual formations and routines, playing brass and percussion instruments, with accompanying visual units appropriate to the ensemble. *Pass/No Pass Option.*

066A • DRUM AND BUGLE CORPS II

2.0 units

Total Lecture 18 hours, Total Lab 54 hours

Advisory: MUSIC 090

Prerequisite: Audition for demonstration of skill

Acceptable for credit: University of California, California State University

Students will be part of an advanced level performing drum and bugle corps, marching in preconceived and free-form visual formations and routines of an advanced level, playing brass and percussion instruments with accompanying visual units appropriate to the ensemble. Admission is by audition only. *May be repeated three times. Pass/No Pass Option.*

080 • INTRODUCTION TO MIDI

3.0 units

Total Lecture 36 hours, Total Lab 54 hours

Advisory: MUSIC 090, Eligibility for ENGL 001A and READ 053

Acceptable for credit: California State University

This course is a practical introduction to the Music Instrument Digital Interface (MIDI) music system, the function and operation of MIDI equipment, and the production of music on the MIDI system. Students complete projects using ProTools software and hardware in order to develop compositional skills, musicianship, music notation skills and competency using a Digital Audio Workstation. *Pass/No Pass Option.*

081 • DIGITAL MUSIC PRODUCTION I

3.0 units

Total Lecture 54 hours

Advisory: MUSIC 080 or equivalent, Eligibility for ENGL 001A and READ 053

Acceptable for credit: California State University

This course is a hands-on survey of audio recording techniques using ProTools software and hardware. Specific subject areas include microphones, mic pre-amps, multi-track recording, vocal overdubs, and basic mixing. Students complete a series of projects designed to develop recording, editing and mixing skills. *Pass/No Pass Option.*

083 • DIGITAL MUSIC PRODUCTION II

3.0 units

Total Lecture 54 hours

Advisory: Eligibility for ENGL 001A and READ 053

Acceptable for credit: California State University

This is an advanced audio recording, mixing and MIDI production course using ProTools software and hardware. Students learn how to produce voice-overs, sound effects, multi-track recordings and MIDI sequences to be used in films, television, radio, web applications and the music and gaming industries. Participation in at least one on-campus music event and a final portfolio of work is required. *Pass/No Pass Option.*

087 • MUSIC BUSINESS

3.0 units

Total Lecture 54 hours

Acceptable for credit: California State University

This course is an introduction to music business and the music industry. Topics include music publishing, copyright, and licensing; professional organizations; artist management; music product merchandizing; the recording industry, markets, record contracts, record production, distribution, and promotion; music in radio, television, advertising, and the Internet; and career options and development. Classes include guest speakers from the music industry, field trips, video and audio presentations, as well as active student participation in class discussions, the preparation of legal documents, and in situational role playing activities. *Pass/No Pass Option.*

090 • MUSIC LABORATORY

0.5 unit

Total Lab 27 hours

Corequisite: Concurrent enrollment in any music course

Acceptable for credit: University of California, California State University

This is a separate music laboratory course, offered by arrangement and at the student's convenience. Its purpose is to provide music students with supplementary learning activities related to his/her other music classes. Activities may vary according to the educational activity agreement established between the student and the instructor(s) of the student's other music course(s). *May be repeated three times. Pass/No Pass Option.*

094 • MUSIC DEGREE JURY

1.0 unit

Total Lecture 18 hours

Advisory: Completion of a majority of the music degree coursework and consultation with the music faculty

Acceptable for credit: California State University

This course is intended for music majors who have completed most of their degree courses and are preparing for graduation. Students prepare a final presentation of their music and other degree work. The presentation may take the form of recital, an electronic music presentation, or some combination of elements that best represents the student's musical interests and accomplishments. The final presentations are open to the college community. Students will arrange for a music faculty to supervise the preparation and performance arrangements. *Grade Only.*