

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

HUMANITIES (HUMAN)

DIVISION: Liberal Studies
 DEPARTMENT: Humanities
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The Humanities department offers a selection of courses that examine a variety of world cultures. We have classes on Hispanic, African-American and Asian cultures as well as courses surveying Western cultural traditions and values. Most of our classes are interdisciplinary in nature and introduce students to the integration of history, art, music, literature, theater, film, philosophy and religion. Students in Humanities classes often take field trips to museums, concerts or theater performances. We provide a liberal education for the well-rounded individual.

Student Learning Outcomes:

Humanities students learn to think critically, creatively and independently, and appreciate the diversity of world cultures.

Career Options:

Humanities education enables student to pursue various career paths:

- Education/Teaching
- Government
- Publishing/Journalism
- Museum/Gallery Professional
- Law
- Social Work
- Art Administration
- Librarian/Archivist

Highlights:

- Diversified and talented faculty.
- Excellent background in liberal arts for transfer, pre-professional programs or interdisciplinary study.
- Field trips to locations pertaining to the various arts.
- Opportunities for study abroad

HUMANITIES (HUMAN)

001A • HUMAN VALUES IN AND FROM THE ARTS 3.0 units

Total Lecture 54 hours
 Advisory: Eligibility for ENGL 001A and READ 053
 Acceptable for credit: University of California, California State University

This course is an integrated, interdisciplinary survey of the art, music, literature, history, religion and philosophy of the Western world from ancient Greek and Roman times through the Medieval period. The class consists of illustrated lectures and discussions. A field trip to a museum, theater performance or concert is required. *Pass/No Pass Option.*

001B • HUMAN VALUES IN AND FROM THE ARTS 3.0 units

Total Lecture 54 hours
 Advisory: Eligibility for ENGL 001A and READ 053
 Acceptable for credit: University of California, California State University

This course is an integrated, interdisciplinary survey of the art, music, literature, history, religion and philosophy of the Western world from Renaissance to modern times. The course consists of illustrated lectures and discussions. A field trip to a museum, theater performance, or concert is required. *Pass/No Pass Option.*

007 • INTERNATIONAL FILMS 3.0 units

Total Lecture 54 hours
 Advisory: Eligibility for ENGL 001A and READ 053
 Acceptable for credit: University of California, California State University

This course provides a critical look at the world and its problems through some of the finest international films. Films from Asia, Africa, Europe, and the Americas are viewed and analyzed to explore such topics as nationalism, sovereignty, war and peace, ethnic conflict, economics and immigration. This course is cross-listed as Political Science 007 (POLIT 007). *Pass/No Pass Option.*

013 • CREATIVITY AND VISUAL COMMUNICATION 3.0 units

Total Lecture 54 hours
 Acceptable for credit: University of California, California State University

This survey course focuses on the changes that took place in the past 75 years in visual communication both conceptually and technologically. The seminar will include the examination of what makes a message effective and memorable, along with the study of cultural differences and comparisons between universal message solutions. The seminar will examine the historical framework of the study of creative human potential and examine the work of some of the major researchers. Participants will identify, discuss and compare the many different theories including the definitions, stages of creativity, the creative process, and creative personality studies. In depth examination of the creative process and its application to the field of visual communication will be discussed along with teaching and learning techniques of creative problem-solving. The course will examine the effects of technology on visual communication, including the effective use of Web and new media techniques. *This course may also be offered via distance learning. Pass/No Pass Option.*

015 • INTRODUCTION TO FILM ANALYSIS 3.0 units

Total Lecture 54 hours
 Advisory: Eligibility for ENGL 001A and READ 053
 Acceptable for credit: University of California, California State University

This course introduces critical analysis of film as a literary art form, with emphasis on classic cinema. Exemplary motion pictures are viewed and examined with special attention to film technique, thematic content, and aesthetic values. (Co-listed as ENGL 015). *Pass/No Pass Option.*

016A • HISPANIC ROOTS AND CULTURE 3.0 units

Total Lecture 54 hours
 Acceptable for credit: University of California, California State University

This course undertakes a chronological study of Hispanic culture beginning with the Pre-Colombian civilizations and continuing to the present. Emphasis will be placed on understanding today's Hispanic world view which has resulted from the unique cultural and historical heritage of indigenous and Spanish, as well as Northern American cultures. Aspects of culture and values reflected in art, literature and music will be examined. *Pass/No Pass Option.*

018 • AFRICAN-AMERICAN CULTURE AND HUMANITIES 3.0 units

Total Lecture 54 hours
 Acceptable for credit: University of California, California State University

This course is designed to provide the student with an overview of the humanities through the culture and life experiences of African-Americans. Content focuses on significant themes such as literary expression, folklore and vernacular, visual arts, music, dance, theatre, religion, and philosophical thought. An examination of the historic, economic, and social forces that have inspired creativity among African-American writers, artists, philosophers and orators is conducted. *Pass/No Pass Option.*

020 • ASIAN ROOTS AND CULTURE 3.0 units

Total Lecture 54 hours
 Acceptable for credit: University of California, California State University

This course provides an introduction and overview to the lands, peoples, languages and cultures of Asia beginning with the prehistoric times and continuing to the present. Emphasis will be placed on understanding the Asian world view. Aspects of culture and values reflected in art, literature, philosophy/religion, and music will be examined. *Pass/No Pass Option.*

022 • INTRODUCTION TO ISLAM 3.0 units

Total Lecture 54 hours
 Acceptable for credit: University of California, California State University

This course provides an introduction to Islam as a religious system focusing on its origins, basic sources, history, culture and values. *Pass/No Pass Option.*

030 • CULTURAL STUDIES 3.0 units

Total Lecture 54 hours
 Acceptable for credit: (University of California -pending), California State University

This course exposes students to the cultures and civilizations of different countries around the world. Through field trips to foreign countries, students learn about the art, music, language, customs, food, and daily life of people in other cultures. Students practice language skills acquired in foreign language courses. *This course may be repeated three times. Pass/No Pass Option.*