

HUMANITIES

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

HUMANITIES (HUMAN)

DIVISION: Cultural Arts and Technical Arts
DEPARTMENT: Humanities
DEPT CHAIR: Helayna Thickpenny
PHONE: 408-855-5287
COUNSELING: 408-855-5030

The Humanities department offers a selection of courses that examine a variety of world cultures. We have classes on Hispanic, African-American and Asian cultures as well as courses surveying Western cultural traditions and values. Most of our classes are interdisciplinary in nature and introduce students to the integration of history, art, music, literature, theater, film, philosophy and religion. Students in Humanities classes often take field trips to museums, concerts or theater performances. We provide a liberal education for the well-rounded individual.

Student Learning Outcomes:

Humanities students learn to think critically, creatively and independently, and appreciate the diversity of world cultures.

Career Options:

Humanities education enables student to pursue various career paths:

- Education/Teaching
- Government
- Publishing/Journalism
- Museum/Gallery Professional
- Law
- Social Work
- Art Administration
- Librarian/Archivist

Highlights:

- Diversified and talented faculty.
- Excellent background in liberal arts for transfer, pre-professional programs or interdisciplinary study.
- Field trips to locations pertaining to the various arts.

Schedule Matrix:

COURSE	FALL	SPRING	SUMMER	WEEKEND
HUMAN 001A	X	X		
HUMAN 001B	X	X		
HUMAN 007	X	X	X	
HUMAN 015	X	X	X	
HUMAN 016A	X	X	X	
HUMAN 018	X	X		
HUMAN 020	X	X		
HUMAN 022	X	X	X	
HUMAN 030	X			

HUMANITIES (HUMAN)

001A • HUMAN VALUES IN AND FROM THE ARTS 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This course is an integrated, interdisciplinary survey of the art, literature, history, music and philosophy of the Western world from ancient Greek and Roman times through the Medieval period. The class consists of illustrated lectures and discussion. Field trips to museums, theater performances or concerts. *Pass/No Pass Option.*

001B • HUMAN VALUES IN AND FROM THE ARTS 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This class is an interdisciplinary survey of the art, literature, history, music and philosophy of the Western world from the Renaissance to the present. The course consists of illustrated lectures and discussion. Field trips to museums, theater performances or concerts may be possible. *Pass/No Pass Option.*

007 • INTERNATIONAL FILMS 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This course provides a critical look at the world and its problems through some of the finest international films. Films from Asia, Africa, Europe, South America and the United States will be viewed and analyzed to explore such topics as nationalism, sovereignty, war and peace, ethnic conflict, economics and immigration. This course is cross-listed as Political Science 7 (POLIT 7). *Pass/No Pass Option.*

013 • CREATIVITY AND VISUAL COMMUNICATION 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: California State University

This survey course focuses on the changes that took place in the past 75 years in visual communication both conceptually and technologically. The seminar will include the examination of what makes a message effective and memorable, along with the study of cultural differences and comparisons between universal message solutions.

The seminar will examine the historical framework of the study of creative human potential and examine the work of some of the major researchers. Participants will identify, discuss and compare the many different theories including the definitions, stages of creativity, the creative process, and creative personality studies. In depth examination of the creative process and its' application to the field of visual communication will be discussed along with teaching and learning techniques of creative problem-solving. The course will examine the effects of technology on visual communication, including the effective use of Web and new media techniques. *This course may also be offered via distance learning. Pass/No Pass Option.*

015 • INTRODUCTION TO FILM ANALYSIS 3.0 units

Total Lecture 54.4 hours
Advisory: READ 053
Prerequisite: ENGL 108A
Acceptable for credit: University of California, California State University

Critical analysis of film as a literary art form, with emphasis on classic cinema. Exemplary motion pictures will be viewed and examined with special attention to film technique, thematic content, and aesthetic values. (Also listed as ENGL 15). *Pass/No Pass Option.*

016A • HISPANIC ROOTS AND CULTURE 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This course undertakes a chronological study of Hispanic culture beginning with the Pre-Colombian civilizations and continuing to the present. Emphasis will be placed on understanding today's Hispanic world view which has resulted from the unique cultural and historical heritage of indigenous and Spanish, as well as Northern American cultures. Aspects of culture and values reflected in art, literature and music will be examined. *Pass/No Pass Option.*

018 • AFRICAN-AMERICAN CULTURE AND HUMANITIES 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This course is designed to provide the student with an overview of the humanities through the culture and life experiences of African-Americans. Content focuses on significant themes such as literary expression, folklore and vernacular, visual arts, music, dance, theatre, religion, and philosophical thought. An examination of the historic, economic, and social forces that have inspired creativity among African-American writers, artists, philosophers and orators is conducted. *Pass/No Pass Option.*

020 • ASIAN ROOTS AND CULTURE 3.0 units

Total Lecture 54.4 hours
Acceptable for credit: University of California, California State University

This course provides an introduction and overview to the lands, peoples, languages and cultures of Asia beginning with the prehistoric times and continuing to the present. Emphasis will be placed on understanding the Asian world view. Aspects of culture and values reflected in art, literature, philosophy/religion, and music will be examined. *Pass/No Pass Option.*

HUMANITIES • INTERDISCIPLINARY STUDIES

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

022 • INTRODUCTION TO ISLAM

3.0 units

Total Lecture 54.4 hours

Acceptable for credit: University of California, California State University

This course provides an introduction to Islam as a religious system focusing on its origins, basic sources, history, culture and values. *Pass/No Pass Option.*

030 • CULTURAL STUDIES

3.0 units

Total Lecture 54.4 hours

Acceptable for credit: (University of California -pending), California State University

This course exposes students to the cultures and civilizations of different countries around the world. Through field trips to foreign countries, students learn about the art, music, language, customs, food, and daily life of people in other cultures. Students practice language skills acquired in foreign language courses. *This course may be repeated three times. Pass/No Pass Option.*

INTERDISCIPLINARY STUDIES (IS)

DIVISION: Communications
COORDINATOR: Amelia Akers-Martin
PHONE: 408-855-5092
TTY: 408-727-9243
COUNSELING: 408-855-5030

Liberal Arts - A.A. Degree

The Liberal Arts AA is designed for students who wish to pursue a broad knowledge of liberal arts and sciences coupled with additional studies in an "Area of Emphasis." This degree is an ideal choice for students planning to transfer to the California State University or University of California because they can satisfy their general education requirements and focus on transferable coursework that relates to their majors and individual interests.

Choose either option A or B or C for the General Education pattern related to your educational goal.

- A. Associate of Arts/Associate of Science General Education
- B. California State University General Education Breadth
- C. Intersegmental General Education Transfer Curriculum (IGETC)

- Complete a minimum of 18 units in one Area of Emphasis from those outlined below.

(Note: Where appropriate, courses in the area of emphasis may also be counted in a GE area).

- For ALL OPTIONS: complete necessary Mission College Graduation and Proficiency requirements (See Mission College Catalog).
- All classes listed below transfer to CSU. Most of the classes also transfer to UC. Refer to www.assist.org for transfer details.

General Education: Patterns A, B or C

- 24-39 units

Area of Emphasis

- 18 units

Electives

- 3-18 units

Total Units for AA Degree

- 60 units

AREAS OF EMPHASIS:

- Minimum of 18 units required from one Area of Emphasis listed below.
- Courses selected can be used to also fulfill GE areas.

Note: Electives may be necessary to total 60 overall units required for the Associate Degree.

ARTS & HUMANITIES

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

Select a minimum of 18 units from the following list, including at least two disciplines:

	Units
ART 001A Survey of Western Art I	3.0
ART 001B Survey of Western Art II	3.0
ART 001C Survey of Non-Western Art	3.0
ART 001D Art of the 20th Century	3.0
ART 004 Art Appreciation	3.0
ART 007 Survey of Asian Art	3.0
ART 010 Art of the United States	3.0
ART 011 The History of Modern Design	3.0
ART 031A Drawing	3.0
ART 033A Basic Design: Two-Dimensional	3.0