

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

ART (ART)

DIVISION: Liberal Studies
DEPARTMENT: Art
DEAN: Tim Karas
DIVISION CHAIR: Keith Johnson
DEPT CHAIR: Mark Engel
PHONE: 408-855-5280
COUNSELING: 408-855-5030

The Mission College Art Department offers a comprehensive curriculum of courses including art appreciation, art history, two and three dimensional design, drawing, painting, printmaking, sculpture, jewelry, ceramics and computer-aided art and animation. These courses are designed to meet the different experience levels of students from beginner to advanced. Art students are given the valuable opportunity to display their work in the Michael P. Vargas Art Gallery in the annual Mission College Art Students Exhibit. The desire to create is an integral part of the human experience. The Mission College Art Department encourages students to participate in and explore the creative process. We invite all students to join our classes which offer a supportive learning environment that balances fundamentals of craftsmanship with creative freedom.

Mission College also offers students the opportunity to major in a program of Creative Arts, leading to an Associate of Arts Degree and including study in one or more interdepartmental disciplines: Fine Arts, Music, Creative Writing, Dance, and Film.

Bachelor of Arts graduates in Arts may pursue a number of career fields, including teaching, business, arts administration, arts criticism/journalism, public recreation, and art therapy.

Student Learning Outcomes:

Students who successfully complete the Art Program will

- create and critique works of art in a supportive environment using traditional and new art media according to established principles of art and design, and will be able to communicate orally and in writing about art and design related topics.
- develop their vision to devise innovative solutions to creative and technical problems.
- present to the instructor a portfolio of work which will be evaluated according to the criteria of technical mastery, creativity, solving problems with original solutions, and meeting the stated goals of the assignment.
- develop critical thinking skills as they analyze, compare and contrast, and trace the development of art forms from different parts of the world from ancient to modern times.

Career Options:

- Arts Administration
- Art Librarian
- Animation Specialist
- Education/Teaching
- Museum/Gallery Professional
- Visual Resources Curator
- Art Conservator
- Art Therapist
- Computer Art
- Graphic Design
- Publishing/Journalism
- Furniture/Industrial Design

Some career options may require more than two years of college study.

Highlights:

- Art faculty who have exhibited regionally, nationally and internationally.
- Opportunities to explore artistic expression in two- and three-dimensional media using a wide variety of materials and techniques.
- On-campus gallery exhibits.
- Scheduled trips to major museums.
- Guest lectures and demonstrations.
- Internships at local museum

Art - Certificate of Achievement

Certificates of Achievement in art will be awarded in the following areas:

Area	Units
Foundation.....	18.0
Two-Dimensional Arts.....	15.0
Three-Dimensional Arts.....	15.0

For specific requirements for a certificate in art, consult with the art department or a counselor.

Art - Associate in Arts

Foundation Courses

Select 20-21 units from categories A,B,C,D:

A. Survey of Art - 6 units selected from: Units

ART 001ASurvey of Western Art I	3.0
ART 001BSurvey of Western Art II	3.0
ART 001CSurvey of Non-Western Art	3.0
ART 001DArt of the 20th Century	3.0
ART 020AMuseum/Gallery Internship	1.0
ART 038AIntroduction to Adobe Premier	3.0

B. Drawing - 6 units selected from: Units

ART 031A,B..... Drawing	3.0
ART 035ALife Drawing	3.0

C. Design - 6 units selected from: Units

ART 033ABasic Design: Two-Dimensional	3.0
ART 033BBasic Design: Three-Dimensional	3.0
ART 033CBasic Design: Color	3.0

D. Professional Preparation - 2 or 3 units selected from: Units

ART 020A,B,C	1.0 - 3.0
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Plus one course from two of the three areas of concentration:

Two-Dimensional Art Units

ART 033ABasic Design: Two-Dimensional	3.0
ART 033C *Basic Design: Color	3.0
ART 035A *Life Drawing	3.0
ART 035BLife Drawing	3.0
ART 039ASurvey of Printmaking	3.0
ART 047A,BWatercolor	3.0
ART 048A,BAirbrush Painting	3.0
ART 049A,BPainting	3.0

Three-Dimensional Art Units

ART 033B *Basic Design: Three-Dimensional	3.0
ART 065A,BCeramics-Handbuilding	3.0
ART 067A,BCeramics-Potter's Wheel	3.0
ART 075A,BMetalsmithing	3.0
ART 085A,BSculpture	3.0
ART 088A,BMetal Sculpture Casting	3.0

* If not taken as a Foundation course

Non-Traditional Media Units

ART 034AIntroduction to Digital Art	2.0
ART 034BAdvanced Digital Art	2.0
ART 034CAdvanced Computer-Aided Art	2.0
ART 037AIntroduction to Computer Animation	3.0
DANCE A course in Ballet, Jazz, or Modern Dance	1.0

Total Units23.0 - 27.0

Creative Arts - Associate in Arts & Certificate of Achievement

Requirements of the Major:

The major requires completion of 18 units in the following two areas:

I. Applied Arts (total of 6 units from one or more of the Creative Arts disciplines). Courses in which the student participates in the arts, such as drawing, painting, singing, instrumental performance, creative writing, dancing, and oral interpretation.

II. History or Theory (total of 12 units). Courses in which the student studies the history and/or theory of Creative Arts related subjects. The student should complete 3 units in each of the following four disciplines: Art, English, Dance, and Music. The following courses are recommended in this area (relevant courses not on this list may also be approved on a course-by-course basis):

- ART 1A Survey of Western Art I
- ART 1B Survey of Western Art II
- ART 4 Art Appreciation
- ENGL 6A World Literature
- ENGL 6B World Literature
- ENGL 49 Modern Fiction
- HUMAN 15 Introduction to Film
- HUMAN 18 African-Amer Culture
- MUSIC 5 Fundamentals of Music
- MUSIC 10 Music Appreciation

Students who major in the Creative Arts program at Mission College may wish to complete a four-year Creative Arts major leading to a Bachelor of Arts Degree at San Jose State University, to which all units completed in this program at Mission College will transfer. A certificate is also awarded upon completion of the above 18 units.

ART (ART)**001A • SURVEY OF WESTERN ART I 3.0 units***Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a chronological survey of painting, sculpture and architecture in western civilization from Prehistoric through Medieval times. Works of art are viewed within their historical, religious, political and social context. A museum field trip is required. *Pass/No Pass Option.*

001B • SURVEY OF WESTERN ART II 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a chronological survey of western painting, sculpture and architecture from the Renaissance to Modern times. Works of art are viewed within their historical, religious, political, and social context. The course consists of illustrated lectures and discussion. A museum field trip is required. *Pass/No Pass Option.*

001C • SURVEY OF ASIAN, AFRICAN, NATIVE AMERICAN AND OCEANIC ART 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

A survey of the art and architecture of Asian, African, Native American, Pre-Columbian and Oceanic cultures from ancient to modern times. Works of art will be viewed within their historical, social and cultural context. Slide lectures. Field trips to museums are a possibility. *Pass/No Pass Option.*

001D • ART OF THE 20TH CENTURY 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course provides a general survey of painting, sculpture and architecture in the western world from the Impressionists to the present day emphasizing the evolution of style and content. The course consists of illustrated lectures and discussion, and a museum field trip is required. *Pass/No Pass Option.*

004 • ART APPRECIATION 3.0 units*Total Lecture: 54 hours**Advisory: Eligibility for ENGL 001A and READ 053**Acceptable for credit: University of California, California State University*

This course offers a study of the themes and purposes, elements of style and principles of design, techniques and media, and terminology of the visual arts as a form of communication. Works of art from many different time periods and cultures are discussed and analyzed. The course consists of illustrated lectures and discussions. A museum field trip is required. *Pass/No Pass Option.*

007 • SURVEY OF ASIAN ART 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a general survey of the painting, sculpture, architecture and minor arts from prehistoric times to the present day in India, China, Korea, Japan, Indonesia and Southeast Asia, emphasizing aesthetic, cultural and historical values. *Pass/No Pass Option.*

010 • ART OF THE UNITED STATES 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

A general survey of painting, sculpture, and architecture in the United States from colonial times to the present day. Slide lectures. Field trips to museums are a possibility. *Pass/No Pass Option.*

011 • THE HISTORY OF MODERN DESIGN 3.0 units*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students will develop an understanding of the evolution and role of the Modern Movement in society. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design objects while examining examples of architecture, industrial design, graphic design and interior design. The students will be introduced to outstanding Twentieth Century design figures and their work. *Pass/No Pass Option.*

020A • MUSEUM/GALLERY INTERNSHIP 1.0 unit*Total Lab: 54 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 54 hours per semester. Course may be repeated three times. *Pass/No Pass Option.*

020B • MUSEUM/GALLERY INTERNSHIP 2.0 units*Total Lab: 108 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 108 hours per semester. Course may be repeated three times. *Pass/No Pass Option.*

020C • MUSEUM/GALLERY INTERNSHIP 3.0 units*Total Lab: 163.2 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 162 hours per semester. Course may be repeated three times. *Pass/No Pass Option.*

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031A • BEGINNING DRAWING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Acceptable for credit: University of California, California State University

This is a beginning drawing course for students with no previous drawing experience. Students work from observation, directed toward realistic rendering of objects through line, shading, pictorial composition and perspective. Pass/No Pass Option.

031B • INTERMEDIATE DRAWING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Prerequisite: ART 031A

Acceptable for credit: University of California, California State University

This is an intermediate course for students with previous college-level drawing experience. This course emphasizes refinement of drawing skills and in-depth concentration on composition and color. Pass/No Pass Option.

033A • BASIC DESIGN: TWO-DIMENSIONAL**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Advisory: Eligibility for ENGL 001A and READ 053

Acceptable for credit: University of California, California State University

This course is an introduction to the principles and elements of two dimensional design and composition. Pass/No Pass Option.

033B • BASIC DESIGN: THREE-DIMENSIONAL**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Advisory: Eligibility for ENGL 001A and READ 053

Prerequisite: ART 033A

Acceptable for credit: University of California, California State University

This course introduces students to the elements and principles of design as they apply to three-dimensional forms. Emphasis is on structure and materials appropriate to three-dimensional problems, and contemporary attitudes in design. Materials Fee. Pass/No Pass Option.

033C • BASIC DESIGN: COLOR**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Advisory

Eligibility for ENGL 001A and READ 053

Prerequisite: ART 033A

Acceptable for credit: University of California, California State University

This course is an introduction to the principles and elements of color. Pass/No Pass Option.

034A • INTRODUCTION TO DIGITAL ART**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Advisory: ART 031A

Acceptable for credit: University of California, California State University

This course is an introductory digital art course. The course introduces students to microcomputers (Macintosh and PCs), their operating systems and graphic software (Adobe Photoshop) for creating and manipulating images. This course will introduce the student to basic Design Elements and Principles. Specific projects will be executed relating to visual awareness, line, shape, form, space, and color. Students will learn drawing skills on a computer. Students will learn drawing skills on a computer. Students will work with peripheral devices. Pass/No Pass Option.

034B • ADVANCED DIGITAL ART**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Prerequisite: ART 034A

Acceptable for credit: University of California, California State University

This is an advanced course combining computer graphics and fine arts image processing. The course utilizes micro-computers to create and manipulate images. It introduces the student to advanced concepts and principles. Specific projects are executed related to unity, variety, rhythm/pattern, color, movement, balance, computer particle animation and 3D modeling techniques. Students learn techniques for file management and data backup and recovery, and peripheral devices as creative tools for the artist. May be repeated one time. Pass/No Pass Option.

034C • ADVANCED COMPUTER-AIDED ART**2.0 units**

Total Lecture: 18 hours, Total Lab: 54 hours

Prerequisite: ART 034B

Acceptable for credit: University of California, California State University

An advanced course combining Computer Graphics and Fine Arts image processing. Course utilizes microcomputers to create and manipulate images. Course will introduce the student to advanced concepts and principles. Specific projects will be executed related to unity, variety, rhythm/pattern, color, movement, balance, computer animation with shape tables and multiple screens technique. Students will learn the technique needed to use microcomputer, and peripheral devices as creative tools for the artist. May be repeated two times. Pass/No Pass Option.

035A, B, C, D • LIFE DRAWING**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours

Prerequisite for ART 035A: ART 031A

for ART 035B: ART 035A

for ART 035C: ART 035B

for ART 035D: ART 035C

Acceptable for credit: University of California, California State University

ART 35A - This course is a fundamental study of the human figure as the main subject matter of drawings and its use as a means of artistic expression. Pass/No Pass Option.

ART 35B - This course is a low intermediate study of the human form and structure. It emphasizes creative interpretation and use of the human form for artistic expression. It focuses on drawing the live model in a variety of styles and media. Pass/No Pass Option.

ART 35C - This course is a high intermediate study of the human form and structure. It emphasizes creative interpretation and use of the human form for artistic expression. It focuses on drawing the live model in a variety of styles and media. Pass/No Pass Option.

ART 35D - This course is an advanced study of the human form and structure. It emphasizes creative interpretation and use of the human form for artistic expression. It focuses on drawing the live model in a variety of styles and media. Pass/No Pass Option.

039A • SURVEY OF PRINTMAKING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours

Prerequisite: ART 031A or ART 033A

Acceptable for credit: University of California, California State University

This course will cover various techniques and media used in fine art printmaking. The students will explore the use of the etching press as well as other transfer tools used in making the printed image. In addition, the students will explore the development of printing plates, i.e. intaglio, monotype, collograph and others. Media used will include both water based inks as well as the more traditional oil based inks and paints. Pass/No Pass Option.

047A, B, C, D • WATERCOLOR**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours

Advisory: for ART 047C: ART 047B

for ART 047D: ART 047C

Prerequisite: ART 047B: ART 047A

for ART 047C: ART 047B

for ART 047D: ART 047C

Acceptable for credit: University of California, California State University

ART 47A is an introduction to painting using various water base media, with a focus on color mixing, composition, and content. Pass/No Pass Option.

ART 47B provides continuing instruction in watercolor techniques, exploration of watercolor styles, and personal development of the student's artistic direction. Pass/No Pass Option.

ART 47C is a high intermediate level painting course with various water base media. Pass/No Pass Option.

ART 47D is advanced level painting with various water base media. Pass/No Pass Option.

048A, B, C, D • AIRBRUSH PAINTING**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory for ART 048A: ART 031A or ART 033A
 for ART 048C: ART 048B
 for ART 048D: ART 048B

Prerequisite for ART 048B: ART 048A

Acceptable for credit: California State University

ART 48A and ART 48B is an introduction to the airbrush as a painting tool. Students will explore water based media as they apply to the airbrush, as well as the principles of transparency, composition, and color theory.

ART 48C and ART 48D will focus on advanced aspects of airbrush painting and provided students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option.*

049A, B, C, D • PAINTING**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory for ART 049A: Eligibility for ENGL 001A and READ 053
 for ART 049B: Eligibility for ENGL 001A and READ 053
 for ART 049C: Eligibility for ENGL 001A and READ 053
 for ART 049D: Eligibility for ENGL 001A and READ 053

Prerequisite for ART 049B: ART 049A

for ART 049C: ART 049B

for ART 049D: ART 049C

Acceptable for credit: University of California, California State University

ART 49A is an introduction to traditional and contemporary painting techniques and media. *Pass/No Pass Option.*

ART 49B is low intermediate studio practice which focuses on strengthening the basic skills learned in ART 049A. Emphasis is placed upon self-expression, composition, and color theory. *Pass/No Pass Option.*

ART 49C is high intermediate studio practice which focuses on mixed media, self-expression, composition, and content. *Pass/No Pass Option.*

ART 49D This course is advanced studio practice which focuses on developing individual style and direction in painting. *Pass/No Pass Option.*

065A, B, C, D • CERAMICS-HANDBUILDING**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory for ART 065A: Eligibility for ENGL 001A and READ 053
 for ART 065B: ART 065A
 for ART 065C: ART 065B
 for ART 065D: ART 065C

Acceptable for credit: University of California, California State University

ART 065A is an introductory course in ceramic hand-building techniques. Students learn the physical properties of clay and other ceramics materials, ceramic decorative techniques, 2-dimensional and 3-dimensional design, and use this knowledge to express themselves creatively. *Pass/No Pass Option.*

ART 65B is an advanced course in ceramics/handbuilding techniques, firing kilns, clay body construction, and ceramic decorative effects. Further development of 3-D design concepts; development of projects directed toward individualized self-expression. *Pass/No Pass Option.*

ART 65C and ART 65D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option. Materials Fee. (ART 065A,B,C,D)*

067A, B, C, D • CERAMICS-POTTER'S WHEEL**3.0 units each**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory for ART 067A: Eligibility for ENGL 001A and READ 053
 for ART 067C: ART 067B
 for ART 067D: ART 067C

Prerequisite for ART 067B: ART 067A

Acceptable for credit: University of California, California State University

ART 067A introduces students to those basic skills and techniques of the potter's wheel needed to create a variety of ceramic forms. Instruction includes clay and glaze formulation, construction, and stacking and firing of ceramic kilns. Students develop aesthetic awareness of three-dimensional design. Materials Fee. *Pass/No Pass Option.*

ART 67B is an advanced wheel throwing course directed toward refinement of skills on the potter's wheel: production throwing techniques, advanced kiln firing techniques, clay compositions thrown sculpture, complex thrown ceramic ware, and combination hand and wheel techniques. *Materials Fee. Pass/No Pass Option.*

ART 67C and ART 67D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. (ART 67C and D) *Materials Fee. Pass/No Pass Option.*

075A • METALSMITHING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory: ART033A, ART033B or demonstrated subject/skills proficiency
 Acceptable for credit: California State University

ART 075A is a studio course which introduces students to the elements of design and metalsmithing techniques used in the creation of metal objects. Problems involve those concepts specific to the potential of metal, i.e., structure, surface, color, function, etc. *Materials Fee. Pass/No Pass Option.*

075B • METALSMITHING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours
 Prerequisite: ART075A
 Acceptable for credit: California State University

ART 075B is a studio course in which students continue to apply the elements of design and metal-smithing techniques to the creation of metal objects. Problems involve those concepts specific to the potential of metal, i.e., structure, surface, color, function, etc. *Materials Fee. Pass/No Pass Option.*

075C • METALSMITHING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours
 Acceptable for credit: California State University
 Prerequisite: ART075B

ART 075C is an advanced course in metalsmithing providing students with an opportunity to build on previous experience and explore new techniques. The course focuses on different aspects of content from previous levels. Students are provided with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Materials Fee. Pass/No Pass Option.*

075D • METALSMITHING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours
 Prerequisite: ART075C
 Acceptable for credit: California State University

ART 075D is an advanced course in metalsmithing which focuses on different aspects of course content from previous levels. Students are provided with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Materials Fee. Pass/No Pass Option.*

078A • FURNITURE DESIGN AND WOODWORKING**3.0 units**

Total Lecture: 36 hours, Total Lab: 54 hours
 Advisory: ART033A or ART033B
 Acceptable for credit: California State University

ART 078A develops basic technical skills in furniture design, construction and finishing. The emphasis is on individual design and innovative use of materials in the construction. *Pass/No Pass Option.*

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078B • FURNITURE DESIGN AND WOODWORKING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053.
Prerequisite: ART078A

Acceptable for credit: California State University

ART 078B introduces more advanced techniques and design skills in furniture construction. The students develop individual and/or group projects under the direction of the instructor, focusing on special aspects of furniture and woodworking. Pass/No Pass Option.

078C • FURNITURE DESIGN AND WOODWORKING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Prerequisite: ART078B

ART 078C is an advanced woodworking class which involves techniques and equipment not covered in previous levels. Pass/No Pass Option.

078D • FURNITURE DESIGN AND WOODWORKING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Prerequisite: ART078C

ART 078D is an advanced course in woodworking and furniture design. Fourth in the series, this course allows students to work more independently to develop design and technical skills, and to prepare for careers in the industry. Pass/No Pass Option.

085A • SCULPTURE 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053, ART 031A or ART 033A.
Acceptable for credit: University of California, California State University

ART 085A is an introductory course in sculpture emphasizing individual expression. Subtractive, additive and fabrication techniques including modeling, casting and carving are covered. Utilizing clay, wood, plaster and metal are covered as well. Materials Fee. Pass/No Pass Option.

085B • SCULPTURE 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Prerequisite: ART085A
Acceptable for credit: University of California, California State University

ART 085B builds on skills and concepts learned in ART 085A, and introduces new techniques. Students explore the development of a personal style of sculpture design. Materials Fee. Pass/No Pass Option.

085C • SCULPTURE 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053
Prerequisite: ART085B
Acceptable for credit: University of California, California State University

ART 085C is an advanced course in sculpture which provides students with an opportunity to build on previous experience and explore new techniques. ART 085C focuses on different aspects of course content with supervised participatory experience. Materials Fee. Pass/No Pass Option.

085D • SCULPTURE 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053
Prerequisite: ART085C

Acceptable for credit: University of California, California State University

ART 085D focuses on different aspects of sculpture providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee. Pass/No Pass Option.

088A • METAL SCULPTURE CASTING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: ART085A or ART033B
Acceptable for credit: California State University

ART 088A is a basic course in metal sculpture casting. Students develop skills in lost wax and lost styrofoam techniques with an emphasis on three-dimensional design. Materials Fee. Pass/No Pass Option.

088B • METAL SCULPTURE CASTING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Prerequisite: ART088A
Acceptable for credit: California State University

This course is a study of the metal casting process which introduces new techniques and skill-building assignments, as well as development of a personal form. Materials Fee. Pass/No Pass Option.

088C • METAL SCULPTURE CASTING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053
Prerequisite: ART088B
Acceptable for credit: California State University

ART 088C focuses on different aspects of metal sculpture casting. It provides students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee. Pass/No Pass Option.

088D • METAL SCULPTURE CASTING 3.0 units

Total Lecture: 36 hours, Total Lab: 54 hours
Advisory: Eligibility for ENGL 001A and READ 053
Prerequisite: ART088C
Acceptable for credit: California State University

ART 088D focuses on different aspects of metal sculpture casting. It provides students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee. Pass/No Pass Option.

090 • ART PRACTICE LAB 1.0 unit

Total Lab: 54 hours
Advisory: ART031A or ART033A or ART033B
Acceptable for credit: University of California, California State University

The coursework is determined by student and instructor on a contract basis. Concurrent enrollment in any ART course is required. Pass/No Pass Option.

ART 091, 92, 93 • DIRECTED STUDIES 1.0 - 3.0 units

ART 091 - Total Lab: 54 hours
ART 092 - Total Lab: 108 hours
ART 093 - Total Lab: 161.6 hours

Students may apply for Directed Studies in any art or art history course currently offered, provided they have successfully completed the first year of the course applied for and obtain consent of the instructor. Directed Studies course unit credit to be determined by the instructor based on the student's objectives. Pass/No Pass Option.

190A, B • CULTURAL EVENTS 0.5-1.0 unit

ART 190A - Total Lab: 9 hours
Acceptable for credit: California State University

ART 190B - Total Lab: 18 hours

Through the use of seminars, films, workshops, and field trips, this enrichment series will provide a provocative, interesting spectrum of topical areas designed to meet the interest of the individual throughout the semester. Both currently registered students and community members can enroll and earn elective college credit. Credit earned applies toward the A.A. degree and is non-transferable. The program is graded on a credit attendance basis: 9 hours of attendance awards one-half unit of credit and 18 hours awards one unit of credit. Students register, attend sessions, participate as recommended by the session facilitator or lecturer, take no exams and receive a credit grade. Repeatable to total of 6 units. Pass/No Pass Option.

970 • OPEN CERAMIC STUDIO 2.0 units

Total Lecture: 18 hours, Total Lab: 54 hours
Advisory: Completion of a college level ceramic course or equivalent

Open Ceramic Studio is for students who have taken ceramic courses at the college level and who want to improve their ceramic skills or students with previous ceramic experience. Each student must develop his or her own course objectives in coordination with the instructor. Course objectives must explore specific areas of ceramics. No production or commercial work is allowed. Students will assist in the loading and firing of the ceramic kilns. May be repeated three times. Pass/No Pass Only.